

The Blessing Song

For my brother, Dan, who was himself a blessing

Vs. 1: Based on a Celtic blessing

Vs. 2-4: Geri Zanon

Music by Geri Zanon

Gently, in 1 $\text{♩} = 46$

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently, in 1' with a quarter note equal to 46 beats. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: '1. For ev - 'ry storm, a rain - bow and for 2. ev - 'ry wound, a heal - ing touch, gi - ving ev - 'ry tear, a smile. For ev - 'ry care, a pro - mise, strength when we are weak; in an - swer to our long - ing, and a bles - sing in each trial. For ev - 'ry pro - blem that the ful - fill - ment that we seek. For ev - 'ry fail - ing, for -'.

28

life sends may there be a friend to share; and for
 give - ness, and the har - mo - ny of grace, and the

34

ev - 'ry sigh, may there be a song, and an an - swer
 Spi - rit Fire to il - lu - mi - nate ev - 'ry dark and

39

to each prayer. 1. 2.
 fear - ful place. 2. For

46

3. For ev - 'ry stran - ger, an

53

o - pen door, and a wel - come at the hearth. A

59

ta - ble for the hun - gry filled with boun - ty from the earth.

66

For ev - 'ry ha - tred, com - pas - sion and the calm - ing gift of peace;

74

and a kind - ness shown as an an - swer to each bit - ter word re -

81

leased. 4. For ev - 'ry heart de - spair - ing, may the light of

88

hope be strong; and those wrapped round by sor - row feel the

95

rhyth - mic joy of song. When - e'er doubt ri - ses with - in us,

102

may the pow'r of faith stand firm, that with - in our death we may

109

rall. .

find new life and God's Love to lead us home. With - in our

rall. .

Detailed description: This system contains measures 109 through 115. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has four sharps (F#, C#, G#, D#).

116

Slowly and gently

death may we find new life! and God's

Detailed description: This system contains measures 116 through 119. The vocal line (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G5. A double bar line with repeat dots follows. The piano accompaniment (grand staff) continues with a similar accompaniment pattern. The key signature remains four sharps.

120

Love to lead us Love home.

Detailed description: This system contains measures 120 through 123. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G5. The piano accompaniment (grand staff) features a bass line with a long, sustained note in the left hand. The key signature remains four sharps.