

I Lift My Eyes

PSALM 21

GERI ZANON

$\text{♩} = 80$

I lift my eyes to the mountains, where

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: "I lift my eyes to the mountains, where".

God gives me rest, Watch-ing o - ver me with-out

The second system of musical notation. The lyrics are: "God gives me rest, Watch-ing o - ver me with-out".

sleep - ing; Watch - ing all my life. **Fine**

The third system of musical notation. The lyrics are: "sleep - ing; Watch - ing all my life." The system concludes with a double bar line and the word "Fine" written above the staff. The piano accompaniment also ends with a double bar line.

10

1. If I should stum - ble, ev - en fall, God will
 2. God wat - ches ov - er Is - ra - el and does not
 3. Sun can - not strike me down by day, Nor the

12

hold my hand. And in the face of e - vil's
 rest or sleep. And ev - 'ry mo - ment of the
 moon at night. The pow'r of God is at my

15

threats, God's love will keep me safe. I lift my
 day is God's for - ev - er - more.
 side to shel - ter me from harm.